



Guest Lecture

May 9, 2019 19:15 h

Atelier im KunstQuartier

Contemporary Art Music in Eastern Europe after the Fall of the Iron Curtain

Monika Żyła (Offenbach/D)

EINE KOOPERATION VON



UNIVERSITÄT
SALZBURG

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Contemporary Art Music in Eastern Europe after the Fall of the Iron Curtain

Political instrumentalization of avant-garde music took place on both sides of the Iron Curtain. Both East and West used music as propaganda tools to support their version of democracy. In the West, the narrative of modernist avant-garde indicated apolitical artistic autonomy and freedom. In the East, the state promoted an aesthetic doctrine of socialist realism. What happened, when the false binary logic of Cold War that polarized the West and the East ceased to exist? Drawing on recent scholarship, this lecture gives insight into the changes in musical composition after 1989.

Monika Żyła is a musicologist, cultural theorist, author, and music curator. She is a Ph.D. candidate at the University of Salzburg in the Department of Music and Dance Studies. She teaches at the University of Vienna and the University of Salzburg. Her research interests include Polish music, contemporary, experimental and live music cultures, and gender relations in contemporary music.

Organization: This event is curated by Simone Heilgendorff and organized by ConTempOhr

