

WE LOVE THE FACT THAT MAKING
THIS ZINE IS A VERY QUICK,
CHEAP, AND DIRECT WAY TO DO
THINGS, TO SHARE INFORMATION
AND **THE IDEA OF EMPOWERMENT**
IN A COLLECTIVE WAY.

I THINK WE HAVE TO QUESTION
AND **REDEFINE** THE MEANING
OF **TOLERANCE**. IT SHOULD MEAN
INTEREST, RESPECT AND
COMMUNICATION. WE HAVE TO
LEARN TO LISTEN TO EACH OTHER.

Trouble X, Trouble X Comix (Deutschland)

MAKING
aRT*MEdia*CHANGE

I'VE DECIDED THAT I WANT TO PRODUCE SOMETHING THAT'LL CHANGE PEOPLE'S MINDSETS, MAKE THEM THINK AND TALK ABOUT IT, MAKE THEM ANGRY, MAKE THEM **STAND UP AND SPIT, SCREAM AND STOMP ON IT.**

I WANT THEM TO FUCKING FEEL FOR SOMETHING. I KNOW I CAN'T SINGLE-HANDEDLY START A REVOLUTION AND OVERTHROW THE GOVERNMENT OR ANYTHING LIKE THAT. ALL I WANTED WAS TO START A TINY LITTLE REVOLUTION IN ALL MY READER'S MINDS AND HEARTS THAT I HOPE WILL LEAD TO BIGGER CHANGES.

Trent, *Trippers* (Singapur)

MAKING
ART*MEDIA*CHANGE

I THINK IT IS REALLY IMPORTANT
TO HAVE A SPACE FOR YOUNG
FEMINISTS TO SAY 'WE EXIST!'
FIRST OF ALL, AND TO MEET EACH
OTHER AND **SHARE WHAT WE THINK.**

Catherine, *The F-Word* (Großbritannien)

MAKING
ART*MEDIA*CHANGE

I WANT A DEMOCRACY IN WHICH PEOPLE
DO NOT LET THEMSELVES BE REPRESENTED,
BUT REPRESENT THEMSELVES.
I WOULD LIKE TO SEE TONS OF GRASSROOTS
MEDIA AND BLOGS AS WAYS TO DISTRIBUTE
INFORMATION AND **START A REVOLUTION**
FROM THE UNDERGROUND!

Alexander Alvina Chamberland, *Ta det röda pillret/Take the red pill blog* (Schweden)

MAKING
ART*MEDIA*CHANGE

WE THINK FEMINIST ZINES CAN
BOTH AFFECT INDIVIDUAL LIVES AND
PROMOTE SOCIAL AND POLITICAL CHANGES.
THEY CAN ALSO AFFECT THE PROCESSES,
THE WAY TO DO THINGS.

MAKING
ART*MEDIA*CHANGE

Erreakzioa-Reacción zine (Spanien/Baskenland)

I HOPE TO RAISE AWARENESS OF THE MULTIPLE VARIATIONS OF GENDERS/HUMANS AND THE DIFFERENT PRIVILEGES THAT COME WITH THAT. BECAUSE I THINK IF YOU START **TO DECONSTRUCT SOCIAL SYSTEMS**, LIKE GENDER, HIERARCHIES, DISCRIMINATION AND ROUTINES OF SPEECH AND BEHAVIOUR- WHICH CEMENT THESE CONSTRUCTIONS- YOU CAN NEVER STOP ASKING WHAT ELSE LAYS BEHIND ANY SYSTEM/CONSTRUCTION...

FOR ME ZINE WRITING AND DOING OTHER
DIY PROJECTS IS A LOT ABOUT BUILDING
A COMMUNITY WITH LIKE-MINDED PEOPLE.
YOU CAN WRITE A ZINE ON YOUR OWN, BUT
IT'S REALLY FUN WHEN OTHER PEOPLE
MAKE ZINES TOO AND YOU CAN TRADE AND
SHARE IDEAS AND WORK TOGETHER.

Nina, Flapper Gathering & Same Heartbeats (Belgien)

MAKING
ART*MEDIA*CHANGE

THE IDEA OF MAKING A MAGAZINE WAS TO TELL STORIES THAT WEREN'T OFFICIALLY TOLD, AND THAT AREN'T PROVEN OR VERIFIED THROUGH JOURNALIST RESEARCH. SO THIS CAN BE UNDERSTOOD AS A **SUBVERSION** OF OFFICIAL MEDIA COVERAGE.

Anna, Plotki femzine (Deutschland)

MAKING
ART*MEDIA*CHANGE

WE HOPE WE CAN RAISE AWARENESS
AND INSPIRE OTHER PEOPLE - JUST
LIKE WE WERE INSPIRED BY OTHER DIY
PROJECTS- AND TO SEE A GROWING
COMMUNITY THAT WILL HAVE FREEDOM
AS A COMMON CAUSE, BASED ON
SOLIDARITY AND FRIENDSHIP.

Love Kills Collective, *Love Kills* zine (Rumänien)

MAKING
ART*MEDIA*CHANGE

I THINK FEMINIST AND TRANS-BLOGS
HAVE IMPORTANT ROLES TO PLAY, BE THAT
BY REFLECTING THE SOCIAL AND
POLITICAL CHANGES IN THEIR CONTENT/
COMMENTARIES OR BY PROVIDING A
PLACE FOR PEOPLE TO GATHER AND ORGANIZE
AND **BE ACTIVE,** WHETHER ONLINE OR OFF.

Helen, Bird of Paradox blog (Großbritannien)

MAKING
ART*MEDIA*CHANGE

I AM TRYING TO FIGURE OUT HOW TO BEST
FIGHT BACK. TRYING TO FIGURE OUT HOW
TO CREATE SPACES IN WHICH PEOPLE FIND
NEW WAYS OF RELATING TO EACH OTHER AND
FEEL ENCOURAGED TO FIGHT BACK. TRYING TO
FIGURE OUT FOR MYSELF HOW I WANT TO LIVE.
TRYING TO FIGURE OUT HOW THIS WORLD
WORKS AND HOW IT CAN CHANGE.

Isy, Morgenmuffel (Großbritannien)

MAKING
ART*MEDIA*CHANGE

I AM A FEMINIST BECAUSE OF MY
DISSATISFACTION WITH THE WORLD
THAT I WAS BORN IN AND HOW IT'S
ORGANISED, AS WELL AS MY
EXCITEMENT OVER SISTERHOOD
AND SOLIDARITY.

MY ART IS ROOTED IN A
THINKING PROCESS AND AN
ATTITUDE THAT FIGHT SOCIETY'S
CODES AND CONVENTIONS.

OUR BLOG IS A
REBELLION AGAINST THE
RE-PRESENTATION OF WOMEN
IN OUR SOCIETY!

Anna a.k.a. Kvinnekongen, *Kvinnekongen blog* (Norwegen)

MAKING
ART*MEDIA*CHANGE