WE LOVE THE FACT THAT MAKING THIS ZINE IS A VERY QUICK, CHEAP, AND DIRECT WAY TO DO THINGS, TO SHARE INFORMATION AND THE IDEA OF EMPOWERMENT IN A COLLECTIVE WAY.
I think we have to question and redefine the meaning of tolerance. It should mean interest, respect and communication. We have to learn to listen to each other.
I’ve decided that I want to produce something that’ll change people’s mindsets, make them think and talk about it, make them angry, make them stand up and spit, scream and stomp on it. I want them to fucking feel for something. I know I can’t single-handedly start a revolution and overthrow the government or anything like that. All I wanted was to start a tiny little revolution in all my reader’s minds and hearts that I hope will lead to bigger changes.

Trent, Trippers (Singapur)
I think it is really important to have a space for young feminists to say 'we exist!' first of all, and to meet each other and share what we think.
I want a democracy in which people do not let themselves be represented, but represent themselves. I would like to see tons of grassroots media and blogs as ways to distribute information and start a revolution from the underground!
WE THINK FEMINIST ZINES CAN BOTH AFFECT INDIVIDUAL LIVES AND PROMOTE SOCIAL AND POLITICAL CHANGES. THEY CAN ALSO AFFECT THE PROCESSES, THE WAY TO DO THINGS.
I hope to raise awareness of the multiple variations of genders/humans and the different privileges that come with that. Because I think if you start to deconstruct social systems, like gender, hierarchies, discrimination and routines of speech and behaviour- which cement these constructions- you can never stop asking what else lays behind any system/construction...
FOR ME ZINE WRITING AND DOING OTHER DIY PROJECTS IS A LOT ABOUT BUILDING A COMMUNITY WITH LIKE-MINDED PEOPLE. YOU CAN WRITE A ZINE ON YOUR OWN, BUT IT’S REALLY FUN WHEN OTHER PEOPLE MAKE ZINES TOO AND YOU CAN TRADE AND SHARE IDEAS AND WORK TOGETHER.
THE IDEA OF MAKING A MAGAZINE WAS TO TELL STORIES THAT WEREN’T OFFICIALLY TOLD, AND THAT AREN’T PROVEN OR VERIFIED THROUGH JOURNALIST RESEARCH. SO THIS CAN BE UNDERSTOOD AS A **SUBVERSION** OF OFFICIAL MEDIA COVERAGE.
We hope we can raise awareness and inspire other people - just like we were inspired by other DIY projects - and to see a growing community that will have freedom as a common cause, based on solidarity and friendship.

Love Kills Collective, Love Kills zine (Rumänien)
I think feminist and trans-blogs have important roles to play, be that by reflecting the social and political changes in their content/commentaries or by providing a place for people to gather and organize and be active, whether online or off.

Helen, Bird of Paradox blog (Großbritannien)
Isy, Morgenmuffel (Großbritannien)

I am trying to figure out how to best fight back. Trying to figure out how to create spaces in which people find new ways of relating to each other and feel encouraged to fight back. Trying to figure out for myself how I want to live. Trying to figure out how this world works and how it can change.
I am a feminist because of my dissatisfaction with the world that I was born in and how it’s organised, as well as my excitement over sisterhood and solidarity.
MY ART IS ROOTED IN A THINKING PROCESS AND AN ATTITUDE THAT FIGHT SOCIETY’S CODES AND CONVENTIONS.
OUR BLOG IS A REBELLION AGAINST THE RE-PRESENTATION OF WOMEN IN OUR SOCIETY!